

Engineering Harmonics appoints Paul Alegado Manager, Western Canada Region

FOR IMMEDIATE RELEASE (Toronto, December 3, 2008) – Engineering Harmonics Inc. announced today the appointment of Paul Alegado to the position of Manager, Western Canada Region. In his new role, Paul will be responsible for managing the company's client services in British Columbia, Alberta and the US West Coast. In addition, Alegado will perform senior design and project management services for the company's diversified client base in the region.

Paul Alegado has more than 14 years of design and project management experience in the fields of audio-visual technology and performance sound, providing specialized consulting services for facilities ranging from opera houses, concert halls and multi-purpose theatres to boardrooms, lecture halls, casinos and sports facilities. He has served as a designer with Engineering Harmonics since 1999.

“We're pleased to have Paul lead our Western Canada operation,” said Gary Tibshirani, Director, Engineering Harmonics. “Paul is a valuable asset who is serving our clients in this region. A local presence will improve our effectiveness and spearhead future growth for the company.”

Alegado has served as project manager or designer on a number of Engineering Harmonics' projects around the globe, including the Winspear Opera House and Wyly Theatre at the Dallas Center for the Performing Arts; Vancouver's Queen Elizabeth Theatre; the Mazagan Resort in Morocco; the Broadway Rose Theatre for Universal Studios in Dubai; Young Centre for the Performing Arts, Toronto; the South Okanagan Events Centre; the University of Delaware's Center for the Arts; and Calgary's Epcor Centre for the Performing Arts.

Commenting on his new role, Alegado said, “I am looking forward to this wonderful opportunity and challenge to help Engineering Harmonics reach our goal as a world leader in the design and delivery of multimedia system solutions.”

Headquartered in Toronto with a staff of 19, Engineering Harmonics specializes in the design of performance sound and AV for performing arts centers, sports and conference facilities, corporate and government offices, lecture halls and houses of worship. The firm is currently managing 55 projects in seven countries.

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